



# The Crushing Keys' School

**DO YOU LIKE MUSIC?**

**ARE YOU IN YEAR 4, 5 OR 6?**

*WOULD YOU LIKE TO PLAY OR SING IN A GROUP AND MAKE YOUR OWN SONGS?*

This summer term we would like to invite you to take part in a music-making project with the fabulous Jo Gibson (who ran the Cable Street Voices club for a few years). The project will involve playing, thinking about and creating new music as a group. You can play instruments and sing or rap – the choice is yours!

As we create new songs, we may get the chance to perform or record them. We might even get the chance to perform them to others! Other neighbouring schools will also take part in this project and we may get the chance to meet them through performance sharing events and through creating a song together.

This project will take place during Thursday lunch-times from June 15<sup>th</sup> until the end of term. It is completely free to take part! All we ask is that you come to the club each Thursday (unless you're ill, of course!)

This project is part of Jo Gibson's PhD research (more info on the other side!). Jo is exploring how we make music as a group and the project will help her understand this better. By taking part in the project, you will be supporting her research. (Don't worry, you'll not be assessed in any way and your name will never be used in any of Jo's writing).



*Everyone is welcome – you don't have to play an instrument, sing or write songs already!*

My name is \_\_\_\_\_ and I would love to be part of this song writing project.

My parent/guardian gives their permission for me to take part. They know that I might be recorded or photographed in the sessions, just like I might in a normal music lesson. They also know that Jo will be using her experience of working with me for her PhD research. If they are interested to know more about it, there is some info on the back or Miss \_\_\_\_\_ for more details.

Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

## Research Overview

Jo Gibson

PhD Candidate at the International Centre for Community Music  
(<https://www.yorksj.ac.uk/iccm/>)

June 2017

### How do we make music together?

My research looks at how people and community musicians work together to create music. I am exploring what happens between participants and community musicians, and the processes involved in creating musical material together. I hope to gain a deeper understanding of the nature of music invention and exchange within workshop practices. My research question: *How do we make music together?* actively suggests that music making and invention, when community musicians and participants work together in the music workshop, is core to community music. Through a Practice as Research strategy I will explore this question by making music with participants. As a practitioner/musician, I have engaged in self-reflection to examine my role as a community musician in making music with participants. As a practitioner-researcher, I ask in what ways might exploring what happens in the creative music making processes between participants in the workshop help us understand how music is and can be created together.

