

<b>Name of Researcher(s)</b> <i>(to be completed by the researcher)</i>
Jo Gibson
<b>Title of study</b> <i>(to be completed by the researcher)</i>
Making music together

Jo joins Musication sessions as part of her PhD Study.

For her PhD study, Jo is researching the processes and ways in which music is made together in music workshops – such as Musication.

Jo would like to ask if you are willing to participate in this study. You do not have to participate in the study – it is up to you. If you choose not to participate, it will not affect your inclusion in Musication.

**Please read and complete this form carefully. If you are willing to participate in this study, ring the appropriate responses and sign and date the declaration at the end. If you do not understand anything and would like more information, please ask.**

<ul style="list-style-type: none"> <li>I have had the research satisfactorily explained to me in verbal and / or written form by the researcher.</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>I understand that the research will involve: <i>participating in small group music making activities at Tang Hall SMART with the researcher Jo, making recordings of that process and talking about that process. Making music, recording it and discussing it will take place in Musication sessions and will last between 15-40 mins each time depending on the activity.</i></li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>I agree to take part in this study.</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>I understand that I may withdraw from this study at any time without having to give an explanation. <u>This will not affect my future care or treatment.</u></li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>Would you like your name to be included in the research?</li> </ul>	First name Full name No name

<ul style="list-style-type: none"> <li>If you have chosen not to include your name in the research, please answer the following;</li> </ul> <p>I understand that all information about me will be treated in strict confidence and that I will not be named in any written work arising from this study.</p>	YES / NO
<ul style="list-style-type: none"> <li>Do you give permission for audio recordings that you feature in to be included in the study?</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>Do you give permission for video recordings that you feature in to be included in the study?</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>Do you give permission for photographs that you feature in to be included in the study?</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>Do you give permission for copies of your lyrics to be included in the study? (I understand that only copies of lyrics completed alongside Jo and not all the lyrics I write in Musication may be included in the research).</li> </ul>	YES / NO YES / NO
<ul style="list-style-type: none"> <li>I understand that any recorded material of me will be used solely for research purposes.</li> </ul>	YES / NO
<ul style="list-style-type: none"> <li>I understand that Jo the researcher will be discussing the progress the research with others at International Centre for Community Music events and at York St John University.</li> </ul>	YES / NO

I freely give my consent to participate in this research study and have been given a copy of this form for my own information.

Signature: .....

Date: .....